

**Learner Unit Achievement Checklist**

**SEG Awards Level 4 Foundation Diploma in Art Design and Media**

**500/8477/X**

###### SEG Awards Level 4 Foundation Diploma in Art Design and Media

## Centre Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Learner Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Notes to learners – this checklist is to be completed, to show that you have met all the mandatory and required optional units for the qualification.

**M/601/4196 Information and research in art design and media - Mandatory Unit**

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| Assessment Criteria | Evidence (Brief description/title) | Portfolio Reference | Date Completed | Comment |
| **1.1** Select appropriate research topics / subjects / areas / themes**1.2** Plan and carry out thorough and wide ranging research from a broad range of given contexts**1.3** Utilise a range of processes to record information gathered**1.4** Demonstrate the ability to challenge pre-conceptions**1.5** Seek out and use advice to support research activity**1.6** Demonstrate the ability to use research in support of creative activity |  |  |  |  |
| **2.1** Review and reflect upon activities and work outcome, noting opportunities for improvement and development**2.2** Demonstrate the ability to analyse, evaluate and communicate findings |  |  |  |  |

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| **TUTOR COMMENTS:****Name: Signature: Date:**  |

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**A/601/4198 Recording and responding in art design and media - Mandatory Unit**

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| Assessment Criteria | Evidence (Brief description/title) | Portfolio Reference | Date Completed | Comment |
| **1.1** Select appropriate visual language to record topics/subjects/areas/themes**1.2** Plan and carry out thorough and wide ranging recording from a broad range of given contexts**1.3** Utilise a range of processes to record visual responses**1.4** Demonstrate the ability to challenge preconceptions**1.5** Demonstrate the ability to seek out and use advice to support the creative process**1.6** Demonstrate the ability to use recording and responding in support of creative activity |  |  |  |  |
| **2.1** Review and reflect upon activities and work outcome, noting opportunities for improvement and development**2.2** Demonstrate the ability to analyse, evaluate and communicate findings |  |  |  |  |
| **3.1** Select and use appropriate oral and written language to support recording and responses activities.**3.2** Begin to build an understanding of the relationship between theory and practice |  |  |  |  |

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**K/601/4200 Experimentation with materials and processes in art design and media - Mandatory Unit**

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| Assessment Criteria | Evidence (Brief description/title) | Portfolio Reference | Date Completed | Comment |
| **1.1** Identify the characteristics and uses of a wide range of materials and processes**1.2** Carry out wide ranging experimentation with traditional and more unusual materials and processes**1.3** Utilise a range of processes to record materials and processes explorations**1.4** Demonstrate the ability to challenge preconceptions**1.5** Seek out and use advice to support experimental activities |  |  |  |  |

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| **2.1** Analyse, identify and evaluate the potential and limitations of materials and processes for creating ideas and developing solutions**2.2** Review and reflect upon activities and work outcomes, noting opportunities for improvement and development**2.3** Demonstrate the ability to communicate findings |  |  |  |  |

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**T/601/4202 Personal preparation and progression in art design and media - Mandatory Unit**

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| Assessment Criteria | Evidence (Brief description/title) | Portfolio Reference | Date Completed | Comment |
| **1.1** Research and interpret information regarding progression options**1.2** Identify progression aims and opportunities that match interests and aspirations**1.3** Prepare information about themselves to suit their progression needs |  |  |  |  |
| **2.1** Select, organise and prepare work for presentation using appropriate techniques and sequencing**2.2** Present themselves and their work to others |  |  |  |  |

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**H/601/4213 Information and interpretation in art design and media - Mandatory Unit**

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| Assessment Criteria | Evidence (Brief description/title) | Portfolio Reference | Date Completed | Comment |
| **1.1** Undertake broad, in depth, research into the work of others**1.2** Analyse the characteristics of the work of others and evaluate its relevance to support their own creative development**1.3** Through interpretation and evaluation demonstrate an informed awareness of creative activity in the work of others**1.4** Demonstrate the ability to articulate critical understanding and knowledge through visual and textual language**1.5** Use practical and theoretical understanding of the work of others to inform and develop own practice |  |  |  |  |

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**K/601/4214 Combined experimental studies in art design and media - Mandatory Unit**

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| Assessment Criteria | Evidence (Brief description/title) | Portfolio Reference | Date Completed | Comment |
| **1.1** Carry out radical and extensive experimentation with chosen media, techniques and processes**1.2** Apply analysis when selecting and prioritising research methods and approaches to meet self identified and complex objectives**1.3** Apply in depth understanding of chosen media in selecting, adapting and using suitable working processes |  |  |  |  |
| **2.1** Produce self determined work outcomes demonstrating a synthesis of skills, processes and understanding**2.2** Maintain a commitment to independently developing creativity and managing results through determination application and reflection**2.3** Use analysis and evaluation to make decisions in response to the identification of personal theories, inform actions and progress results**2.4** Organise and appropriately present work outcomes and the working processes undertaken |  |  |  |  |

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**M/601/4215 Media development in art design and media - Mandatory Unit**

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| Assessment Criteria | Evidence (Brief description/title) | Portfolio Reference | Date Completed | Comment |
| **1.1** Select, adapt and use a broad range of media and materials**1.2** Identify and analyse the characteristics of the selected media and materials and evaluate their relevance to support their own development**1.3** Use evaluation of the characteristics of a wide range of different media and materials to inform and develop own practice**1.4** Articulate critical understanding and knowledge of media and materials through visual and textual means |  |  |  |  |

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**D/601/4209 Personal confirmatory study in art design and media - Mandatory Unit**

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| Assessment Criteria | Evidence (Brief description/title) | Portfolio Reference | Date Completed | Comment |
| **1.1** Produce a proposal for a personal confirmatory study in no less than 500 words to include :•reflection on progress and achievement to date•clearly identified aims and objectives**1.2** Identify and negotiate resource implications |  |  |  |  |
| **2.1** Plan and carry out research within the chosen context**2.2** Record research evidence using a range of techniques and processes to include a bibliography**2.3** Demonstrate an informed contextual awareness**2.4** Plan and manage work to meet identified aims and objectives within an agreed timeframe**2.5** Progress work through a synthesis of ideas, skills, knowledge, experience, materials and processes**2.6** Use analysis and evaluation to support the development of ideas and creative activity**2.7** Record the process of work development**2.8** Select, prepare, organise, and display work |  |  |  |  |
| **3.1** Analyse their personal confirmatory study against their stated intentions**3.2** Evaluate achievements identifying opportunities for future personal and professional developments |  |  |  |  |

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